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The United Nations is Decadent and Depraved

Mark Boswell and Anton Koslov Mayr

Exhibition: Thursday, May 21 – June 18, 2009

Public reception: Thursday, May 21, 6-8pm

The United Nations is Decadent and Depraved is a collaborative project between the American filmmaker Mark Boswell and the Russian photographer Anton Koslov Mayr featuring photographs, artifacts, and a 20 minute film installation inspired by Hunter S. Thompson's short story; "The Kentucky Derby is Decadent and Depraved." The project was filmed during the 2008 Session of The United Nations in New York. Through creative measures, Boswell and Koslov Mayr obtained U.N. credentials, gaining access to General Assembly speeches, conferences, press room activities, and the building at large. The project attempts to draw a critical portrait of fleeting relevance for the only international body of law in the world.

Mark Boswell's experimental media art works have screened in over 25 countries in museums, biennials, and media art festivals with recent exhibitions at the Hammer Museum, Los Angeles, the Transmediale Festival, Berlin, the Courtauld Institute, London, and Oxford University, England. Boswell studied film & film theory at various institutions in Switzerland, France, Germany, and the U.S. from 1986-1992. Boswell lives and works in New York

Anton Koslov Mayr is a Russian-born photographer whose works has been exhibited internationally through museums, festivals, and galleries including Art Moscow 2005, Paris Photo 2006, and The Museum of Modern Art Medellin, Columbia. Koslov Mayr studied film and philosophy at NYU and Harvard. He lives and works in Paris.

230 Fifth Avenue at 27th Street, #809

N, W, R trains to 23rd or 28th street, one block east

Public reception Thursday, May 21, 2009; Gallery hours by appointment